

Photographic artist Randy Richmond enjoys the challenge of creating imagery that goes beyond the two-dimensional space of a finished piece. His constant search for the tension that occupies the space between subject and background, light and dark bring a palpable vibration that imbue his photographic work with a sense of depth and time. The landscape and still-life arrangement have been areas of concentration for Richmond for much of his career as an artist. Recently these two disciplines merged in a body of work that became a 6 month long solo exhibition at the Figge Art Museum (Davenport, Ia.) titled "Verisimilitude".

Richmond utilizes a cross-pollination of photographic mediums like ingredients in a photographic cookbook to bring each piece to print. Various projects are printed according to content and concept. Historic processes including Van Dyke Brown and Cyanotype, as well as highly refined archival inkjet prints using pigment-based ink are incorporated. He insists on making each print himself to ensure his voice is not lost in translation.

Stretching the edges of the photographic image to tell a story has been a prominent feature of Randy Richmond's work since his student days at the University of Iowa. Because of this, he has received the attention of several authors with his visual storytelling ability resulting in several book cover contracts, including one for Beacon Press.

Randy has shown his work in numerous solo, group, invitational, and juried exhibits nationally, and internationally. He has been represented in five museum exhibitions including three group exhibits, one invitational exhibit, and one solo exhibition. His interpretation of environmental issues has been the focus of special exhibits created for the Door County Land Trust (Wi.), the Keeweenaw Land Trust (Mi.), the Iowa Natural Heritage Foundation (Ia.), and the Nahant Marsh (Ia.). His work is in permanent collections at St. Ambrose University in Davenport, Iowa, the Figge art museum in Davenport, Iowa, The Center for Fine Art Photography in Fort Collins, Colorado, Kishwaukee College in Malta Illinois, and Project Art of the University of Iowa Hospitals and Clinics. He balances his creative time with teaching photography as an adjunct instructor at St. Ambrose University in Davenport, Iowa.